

to Gary Bird  
for his numerous contributions to IUP

# Introit for Solo Tuba and Trombone

♩ = 92 In a rock style

Jack Stamp

Trombone

Tuba

(get audience to clap in time to start piece)

*f* *fp* *f*

4

Tbn.

Tba.

*f* *fp* *f*

7

Tbn.

Tba.

*f* *fp* *f* *f* *fp* *f*

10

Tbn.

Tba.

*f* *fp* *f*

12

Tbn.

Tba.

\*\*\*

*f*

14

Tbn.

Tba.

16

Tbn.

Tba.

18 (if audience clapping is used,  
trombonist should signal audience to stop here)

Tbn.

Tba.

*mp*

21

Tbn.

Tba.

*mp*

23

Tbn.

Tba.

25

Tbn.

Tba.

*f*

27

Tbn.

Tba.

*f* *fp* *f*

29

Tbn.

Tba.

*f* *fp* *f*

31

Tbn.

Tba.

*f* *fp* *f*

33

Tbn.

Tba.

4

Musical score for Trombone (Tbn.) and Trombone (Tba.) parts, measures 35-38. The score is written in bass clef with a key signature of one flat (Bb). Measure 35 starts with a dynamic of *fp* (fortissimo piano) and features a crescendo. Measure 36 continues the *fp* dynamic. Measure 37 begins with a dynamic of *fff* (fortissimo) and includes accents (^) over the notes. Measure 38 continues with a dynamic of *sfz* (sforzando) and includes accents (^) over the notes. The score concludes with a double bar line.

\*\*\* - Ideally, trombone should not be on stage at the beginning. If possible, they should either enter from backstage or walk through the hall, playing their first few measures (from memory) as they approach the stage.