

Jack Stamp Original Compositions for Band – Update after 2011

...in the garden of memory... (2020) – written in memory of Dr. Robert Spradling

Sketches on “Yigdal” (2020) – written for Keiron Anderson and the Nottingham Wind Orchestra, England

Beau Monde (2020) – setting of “For the Beauty of the Earth” commissioned by Jeff Doebler and the Michigan City Municipal Band

Concertino for Solo Trumpet and Jazz Ensemble (2020) – written for Charles Lazarus of the Minnesota Orchestra

No Brief Candle (2019) – written to honor the retirement of Dr. John Locke from UNC-Greensboro

Peyton’s Place (2019) – (in press KnightWind Music) - commissioned by the Randolph All-County Band

Reflections on Weston (2019) – written for the Eynsford Concert Band in Kent, England

Rondeau (2018) – commissioned by the West Virginia All-State Band

First Coast Faze (2018) – commissioned by the First Coast Wind Symphony, Artie Clifton, conductor

Philipsburg Forge (2018) – commissioned by the California University of Pennsylvania Bands, Dr. Frank Stetar, conductor

Springerle (2018) – commissioned by the Association of Texas Small School Bands

Uptick (2018) – commissioned by the Ohio chapter of Phi Beta Mu

Three Ohio Songs (2018) – commissioned by Miami University of Ohio Band alumni

I have a rendezvous with death for narrator and band (2017) – commissioned by the Wantagh High School Wind Ensemble (NY), Mindy Dragovich, director

Fantasy on “Spanish Eyes” (2017) – written for Jose Sabaja and the Vanderbilt Wind Symphony

Puzzle Pieces (2017) – written for Don and William Green to heighten autism awareness

Applelooza (2017) – commissioned by the Appleton (WI) North High School Band

Branching Out (2017) – commissioned by the Minnesota Junior Winds

Waiting for the Sunlight (2017) – written for the Florida Bandmasters Association in memory of Linda Mann

Prayer for a Troubled Nation (2016) (in press Neil Kjos) – commissioned by Emily Threinen and the University of Minnesota Wind Ensemble

Ellacombe Variations (2016) (KnightWind Music) – commissioned by Leonard Insalaca and the Pinecrest Academy Wind Symphony

Fanfare Furiosity (2016) (Neil Kjos) – written as a gift to Dr. Brad Genevro on assuming the duties of the Director of Bands at UT-El Pas

Three Sketches for Wind Band (2016) (C. Alan Publications) – commissioned by the North Carolina South Central All-State Band

Tocsin (2016) (C. Alan Publications) – commissioned by Colorado-Mesa University

Variations on “The Solid Rock” (2015) (Bandworks Publications) – commissioned by Dan Chaston and the Viewmont Symphonic Band (UT)

The Final Beguine (2015) (Neil Kjos Music) - written for Tom Verrier and the Vanderbilt Wind Symphony in memory of Doris D. Stamp

Foundation Cubed (2014) – commissioned by the Norwalk, IA High School Band

Navigating Cresson (2014) – commissioned by Hollidaysburg Area High School and their director, Scott Sheehan

Hymn to Dunblane: In Memoriam John Wacker (2014) – written for the 2015 McHenry County Honor Band

Roulette’s Deception (2013) (Neil Kjos Music) – commissioned to honor Dr. Douglas Nimmo on his retirement as Director of Bands at Gustavus Adolphus College

St. Croix Strut (2013) (Neil Kjos Music) – written for Ryan McCarthy and the Hudson High School Wind Ensemble

Danzon (2013) (Bandworks Publications) – commissioned by Dr. Peter Haberman for the Concordia College Honor Band

Prelude and Dance (2012) – (Neil Kjos Music) written for the Dakota Christian School,

Divertimento for Solo Trombone and Band (2012) (Maestro & Fox) – commissioned by a consortium of trombonists lead by Dr. Bruce Tychinski, University of Delaware

Junket (2012) – (Neil Kjos Music) - written for Katy Clogg and the East Stroudsburg High School Band

Psalm 150 for Organ and Band (2012) (KnightWind Music) – written for Brad Genevro and the Messiah College Wind Symphony