

Original Compositions (publications all for Band unless otherwise noted) -

**2011**

Canticle: Voce Cadentes (for chorus, band, strings, and narrator) (2011) (Anna George Meek, librettist) – written in commemoration of the 10<sup>th</sup> anniversary of the 9-11 tragedy.

**2010**

Five Songs from the Hills for soprano, baritone and Wind Ensemble (2010) – commissioned by East Tennessee State University for their 100<sup>th</sup> anniversary.

Moltre's Dance (2010) – commissioned by Lansing High School Band (KS) in memory of Jake Wallrup.

**2009**

Two Chorale Preludes: Variations on “Beach Spring” & “Grace and Glory” (2009) – (in press Neil Kjos Music) -written as gifts to Jason Worzbyt and Bradley Genevro, my former students

Concertino for Solo Percussion and Band (2009) – (published by Neil Kjos Music) commissioned by the Tar River Music Association of Rocky Mount, NC

Tarheel Sketches (2009) – (published by Neil Kjos Music) – commissioned by the Northwest North Carolina Band Director's Association

**2008**

AirLink (2008) (published by Neil Kjos Music) – Commissioned by PMEA for the 2008 All-State Concert Band

**2007**

Motive-ations (2007) – commissioned by the Hudson (WI) Middle School 7<sup>th</sup> Grade Band as an interactive project where the students provided the motives for the piece. Premiered May, 2007, Connie Root, conductor.

**2006**

Miniature Overture (2006) (published by Neil Kjos Music) – commissioned by the Kearsarge Regional High School Band (NH), Ernest Mills, director.

Symphony No. 1 – “In Memoriam David Diamond” (2006) (published by Masters Music) – commissioned by a consortium of universities, premiered by the Illinois State Wind Symphony, Steve Steele, conductor, November 2006

Fanfare, Song and Fugue (2006) (published by Masters Music) – young band work premiered by the Connellsville Jr. High East band, Chris Hornick, conductor.

## **2005**

Scenes from Terezin (2005) (published by Neil Kjos Music) – commissioned by the Lambert Intermediate School in East Stroudsburg, PA and premiered March, 2006.

Lonestar Fanfare (2005) (published by Southern Music Company) – commissioned by the University of North Texas Wind Symphony, Eugene Corporon, conductor for a performance at the TMEA Music Conference, February, 2005

## **2004**

Variations on Down Ampney (2004) (published by Neil Kjos Music) - written as a gift to Dr. Richard Fischer, on his 30<sup>th</sup> anniversary as Director of Bands at Concordia University, River Forest, IL.

Beltway Jam (2004) (published by Neil Kjos Music) - written as a gift to the US Army Band, Col. Gary Lamb, conductor

## **2003**

Downeast Fanfare (2003) (published by Neil Kjos Music) – commissioned by the Maine Music Educators Association in celebration of the 50<sup>th</sup> anniversary of their All-State Band

Bandancing (2003) (published by Neil Kjos Music) – commissioned by the National offices of Kappa Kappa Psi and Tau Beta Sigma

Chorale, Scherzo and Dance (string orchestra) (2003) (published Neil Kjos Music) – commissioned by the Richland High School String Orchestra, Win Garland, conductor.

## **2002**

In This Hid Clearing (2002) (published by Neil Kjos Music) – commissioned by the University of Missouri School of Music in celebration of Tom O’Neal’s inaugural season as Director of Bands

“Ike” (2002) – commissioned by the West Point Band on their 200<sup>th</sup> anniversary

Vociferation (2002) (published by C. Alan Publications)

## **2001**

Vox Populi (2001) (published by Hal Leonard) – commissioned by the Hanscom Air Force Band; a transcription of Richard Danielpour’s original orchestral work

Escapade (2001) (published by Neil Kjos Music) – commissioned by the United States Air Force Band, Col. Lowell E. Graham, conductor

## **2000**

Three Places in England (2000) (published by Neil Kjos Music) – commissioned for the Region I Band Festival, Oil City, PA

Treasure Us Even More (chorus and band) (2000)– commissioned by the Highlands Ranch High School (CO) Music Department

## **1999**

Ricecare (formerly Partita) (1999, published by Neil Kjos Music) – commissioned by the North Carolina Central District Band Directors Association

Cloudsplitter (1999, published by Neil Kjos Music) – commissioned by the United States Air Force Band, Col. Lowell E. Graham, conductor

Pastime (1999, published by Neil Kjos Music) – commissioned by the Santa Clara County Band Directors Association

## **1998**

Fanfare Sinfonia \* (1998, published by Neil Kjos Music) – commissioned by the Phi Mu Alpha chapter at California State University-Stanislaus, Dr. Edward Harris, conductor

Held Still in Quick of Grace (1998, published by Neil Kjos Music) Commissioned by the Eastern Division of the N.C. Bandmasters Association

## **1997**

Aloft! (1997, published by Neil Kjos Music) - commissioned by the ACC Heritage of America Band, Capt. Larry Lang, conductor

Iridium (full orchestra) (1997) (published Neil Kjos Music) – commissioned by the Johnstown Symphony Orchestra, Istvan Jaray, conductor

## **1996**

Ere the World Began to Be (1996, published by Daehn Publications) commissioned by Central Middle School, Waukesha, WI; Laura Kautz Sindberg, conductor

## **1995**

Fanfare for a New Era (1995, published by Neil Kjos Music) commissioned by and written for Lt. Col. Lowell E. Graham and the United States Air Force Band

Variations on a Bach Chorale (1995, published by Neil Kjos Music) - commissioned by the Maine Band Director's Association for the Maine All-State Band

Four Maryland Songs for Soprano and Band (1995, published by C. Alan Publications) - written for the University of Maryland Bands in celebration of John Wakefield's 30 years

Aubrey Fanfare (1995, published by Neil Kjos Music) - written for Eugene Corporon and the University of North Texas Wind Symphony

Cheers! (1995, published by Neil Kjos Music) – commissioned by the ACC Heritage of America Band, Lt. Col. Lowell Graham, conductor

### **1994**

In Final Obedience for Narrator and Band (1994, published by Neil Kjos Music) commissioned by the Florida Southern Symphonic Band, Dr. Don McLaurin, conductor

Be Thou My Vision (1994, published by Neil Kjos Music) - written for the Arkansas State University Wind Ensemble, Dr. Thomas O'Neal, conductor and Ms. Pat Ellison and the Springdale H. S. Band (Arkansas)

Celebration Fanfare (1994, published 1996 by G. Schirmer) - transcription of the final movement of Joan Tower's ballet

As If Morning Might Arrive (1994, published by Neil Kjos Music) commissioned by Bands of America for their 1994 Honors Band

With Trump and Wing (1994, published by Neil Kjos Music) commissioned by the Air Combat Command Heritage of America Band, Lt. Col. Lowell Graham, conductor

### **1993**

Divertimento in "F" (1993, published by Neil Kjos Music) commissioned by the Louisiana State University Bands, Frank Wickes, conductor

Prayer & Jubilation (1993, published by Neil Kjos Music) commissioned by Wright-Patterson Air Force Band

Chorale & Toccata (1993, published by Neil Kjos Music) commissioned by the OPCICA

### **1992**

Jigsaw for Tenor Saxophone and Band (1992; available through Volkwein Brothers Music, Pittsburgh, PA)

Fanfare for the Great Hall (1992, published by Neil Kjos Music) - written for Kenneth G. Bloomquist in honor of the Michigan State faculty

The Melting of the Winter's Snow (1992; published by C. Alan Publ.) commissioned by the Waukesha (WI) Area Symphony Band, Dr. Larry Harper, conductor

Cenotaph (Fanfare for Band) (published 1992 by Neil Kjos Music) commissioned by the California State University - Fullerton Bands, Dr. Mitchell Fennell, conducting

### **1991**

Elegy & Affirmation (1991, published by Neil Kjos Music commissioned by the Croswell-Lexington (MI) High School Band, Jeffery Ehardt, conductor

Gavorkna Fanfare - (published 1991 by Neil Kjos Music) written for Eugene Corporon and the Cincinnati College/Conservatory of Music Wind Symphony

### **1990**

Remembrance of Things to Come (1990, published 1991 by Neil Kjos Music) commissioned by the Enloe High School Symphonic Wind Ensemble, David Rockefeller, conductor

The O-Zone (1990) (published by HoneyRock)

### **1988**

Past the Equinox (1988, published 1989 by Neil Kjos Music) co-commissioned by the Carroll College Wind Ensemble and the Concordia College Wind Symphony

Elegy for English Horn and Wind Ensemble (1988; published by C. Alan Publications)

### **1984**

Canticle (1984, published 1994 by Daehn Publications) written for the Enloe High School Symphonic Wind Ensemble, David Rockefeller, conductor

Harnett County Celebration - (1984, 1995 published Counterpoint Publ.)

### **1981**

Five Contrasts - (1981, 1995 published by Counterpoint Publ.) commissioned by the Southport Jr. High Band, Steve Skillman, conductor

### **1978**

Declamation on a Hymn Tune (1978) (brass ensemble) (published by Masters Music)

### **1977**

Antithigram (1977, published 1988) by Manhattan Beach Music

Toccata for Wind Kwintet (1977) (woodwind quintet) (published by Masters Music)

### **1975**

Three Turns for Brass Quintet (1975) (published by Masters Music)

Works for other Genres (listed above)

**2003**

Chorale, Scherzo and Dance (string orchestra) (2003) (published Neil Kjos Music) – commissioned by the Richland High School String Orchestra, Win Garland, conductor.

**1997**

Iridium (full orchestra) (1997) (published Neil Kjos Music) – commissioned by the Johnstown Symphony Orchestra, Istvan Jaray, conductor

**1978**

Declamation on a Hymn Tune (1978) (brass ensemble) (published by Masters Music)

**1977**

Toccata for Wind Kwintet (1977) (woodwind quintet) (published by Masters Music)

**1975**

Three Turns for Brass Quintet (1975) (published by Masters Music)

**1990**

The O-Zone (1990) (published by HoneyRock)

**2002**

Vociferation (2002) (published by C. Alan Publications)

Other Publications –

Composers on Composing for Band, GIA Publications, Chicago: 2002

“Composing Music that Educates”, Teaching Music Through Performance in Band, vol. 2; GIA Publications, Chicago: 1998.